

**REPORT ON APPLICATION FROM QUANTON  
MEMRIAL HALL QUANTON UNDER THE  
LICENSING ACT 2003 FOR A PREMISES  
LICENCE TO BE GRANTED**

**1. THE APPLICATION**

Applicant(s): Quanton Memorial Hall Management Committee

Premises: Quanton Memorial Hall, Station Road, Quanton, Bucks

**1.1 New Application**

The application is for a new Premises Licence under section 17 of the Act. The detail in respect to the hours and activities applied for are set out in the application form, attached as appendix 1. Appendix 2 sets out the hours and activities applied for in more detail.

The steps the applicant intends to take to promote the licensing objectives are set out in the operating schedule (see appendix 1, Part P of application form).

**2. RELEVANT REPRESENTATIONS**

**2.1 Responsible Authorities**

**Thames Valley Police – No representation**

**Bucks Fire and Rescue – No representation**

**Environmental Health – No representation**

**Planning – No representation**

**Trading Standards – No comment**

**Area Child Protection Committee – No comment**

**2.2 Interested Parties**

We received 3 representations during the consultation period from interested parties. These are attached as Appendix 3.

**3. NOTICE OF HEARING AND RESPONSES**

All parties were served Notices of Hearing on receipt of the representation along with the document, 'Licensing Act 2003 – The Procedure to be followed at Hearings'. The parties have therefore been notified of the consequences of failing to attend.

No further submissions have been received to date following service of the Notice of Hearing. Members will be notified of any further responses at the hearing.

**4. GENERAL INFORMATION**

The general information Members need to have regard to when determining applications made under the Licensing Act 2003 is set out in a separate document which is attached to the Agenda under cover of which this report has been published.

**5 ISSUES RAISED BY THE APPLICATION**

The issues raised by the application are for the Sub-Committee to determine having regard to all the relevant considerations. Whatever, the Sub-Committee decides, it must give reasons.

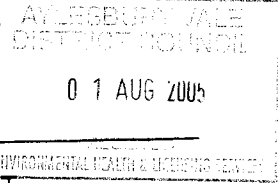
To assist Members and the parties further, The Licensing Services Manager will draw attention to any issues arising from this application at the hearing.

Contact Officer  
Background Documents

Peter Seal 01296 585083

Ps-lsc-hst-Quinton Memorial Hall – greens may 2003  
Licact09112005

Aylesbury Vale District Council - Form LA04



Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

Francine Prince

I/We ..... apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

On behalf of Quainton Management Committee

Part 1 - Premises details

Postal address of premises or, if none, ordnance survey map reference or description: Quainton Memorial Hall, Station Road, Quainton. Post town: Aylesbury, Bucks. Post code: [blank]

Telephone number at premises (if any)

None

Non-domestic rateable value of premises

Exempt

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

Please tick ✓ yes

- a) an individual or individuals\* [ ] please complete section (A)
b) a person other than an individual\*
i. as a limited company [ ] please complete section (B)
ii. as a partnership [ ] please complete section (B)
iii. as an unincorporated association or [ ] please complete section (B)
iv. other (for example a statutory corporation) [ ] please complete section (B)
c) a recognised club [ ] please complete section (B)
d) a charity [x] please complete section (B)

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\*If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or  Please tick ✓ yes
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname  First names

Please tick ✓ yes

I am 18 years old or over

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname

First names

Please tick  
 yes

I am 18 years old or over

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

(B) OTHER APPLICANTS.

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned

Name	Quainton Memorial Hall Management Committee [Original licence No MD122]
Address	40 34 Church Street Quainton Bucks HP22 4AP
Registered number (where applicable)	300320
Description of applicant (for example partnership, company, unincorporated association etc)	Charitable Trust
Telephone number (if any)	40 01296 655519 [Franchise Price clerk]
E-mail address (optional)	

### Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
09	10	2005

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A.
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Please give a general description of the premises (please read guidance note 1)

New build hall (to be completed end October 2005).  
Main hall, 2 small committee rooms,  
Kitchen, store, lobby  
(see plans enclosed).  
Parking for 10-15 cars

What licensable activities do you intend to carry on from the premises?  
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Please tick ✓ yes

Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)  
(if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)  
(if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

Hours are 0900 to 2400 Monday to Saturday.  
Although the hall can be hired on a Sunday,  
no music is allowed. (hours 0900 - 2200)

**A**

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	0900	2400	Please give further details here (please read guidance note 3)  <i>About twice a year, dates variable. Village Drama group</i>	Both	<input type="checkbox"/>
Tue	0900	2400			
Wed	0900	2400		State any seasonal variations for performing plays (please read guidance note 4)	
Thur	0900	2400			
Fri	0900	2400		Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	0900	2400			
Sun	/	/			

**B**

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	0900	2400	? Possible future event  Please give further details here (please read guidance note 3)  <i>N/A.</i>	Both	<input type="checkbox"/>
Tue	0900	2400			
Wed	0900	2400		State any seasonal variations for the exhibition of films (please read guidance note 4)	
Thur	0900	2400			
Fri	0900	2400		Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	0900	2400			
Sun	/	/			



C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon	1900	2200	Evening Badminton / Table Tennis - Village groups Dates to be determined.
Tue	1900	2200	
Wed	1900	2200	
Thur	1900	2200	
Fri	1900	2200	
Sat	/	/	
Sun	/	/	
			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)  N/A	Both	
Tue					
Wed				State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)	
Thur					
Fri				Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat					
Sun					

**E**

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both - please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	
Mon	0900	2400	Please give further details here (please read guidance note 3) <i>Weddings / village parties.</i>	Both	
Tue	0900	2400			
Wed	0900	2400	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	0900	2400			
Fri	0900	2400	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	0900	2400			
Sun	/	/			

**F**

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both - please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	
Mon	0900	2400	Please give further details here (please read guidance note 3) <i>Weddings / village parties</i>	Both	
Tue	0900	2400			
Wed	0900	2400	State any seasonal variations for playing recorded music (please read guidance note 4)		
Thur	0900	2400			
Fri	0900	2400	Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	0900	2400			
Sun	/	/			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) <i>Possible classes - Ballet, Line dancing. Days to be determined.</i>		
Mon	0900	2400			
Tue	0900	2400			
Wed	0900	2400			
Thur	0900	2400			
Fri	0900	2400			
Sat	0900	2400			
Sun	/	/			
			State any seasonal variations for the performance of dance (please read guidance note 4)		
			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing <i>Hire of hall for a performance. Training - ANDC / BCC</i>					
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick [Y] (please read guidance note 2)	Indoor	<input checked="" type="checkbox"/>			
				Outdoor	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Mon			Please give further details here (please read guidance note 3)					
Tue								
Wed								
Thur								
Fri								
						State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		

Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</u>
Sun			

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>  <i>N/A.</i>							
			<u>Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)</u>	<table border="1"> <tr> <td>Indoors</td> <td><input checked="" type="checkbox"/></td> </tr> <tr> <td>Outdoors</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Both</td> <td><input type="checkbox"/></td> </tr> </table>	Indoors	<input checked="" type="checkbox"/>	Outdoors	<input type="checkbox"/>	Both	<input type="checkbox"/>
Indoors	<input checked="" type="checkbox"/>									
Outdoors	<input type="checkbox"/>									
Both	<input type="checkbox"/>									
Day	Start	Finish	<u>Please give further details here (please read guidance note 3)</u>							
Mon										
Tue										
Wed										
Thur										
Fri										
Sat										
			<u>State any seasonal variations for the provision of facilities for making music (please read guidance note 4)</u>							
			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</u>							
Sun										

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2)</u>						
			<table border="1"> <tr> <td>Indoors</td> <td><input checked="" type="checkbox"/></td> </tr> <tr> <td>Outdoors</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Both</td> <td><input type="checkbox"/></td> </tr> </table>	Indoors	<input checked="" type="checkbox"/>	Outdoors	<input type="checkbox"/>	Both	<input type="checkbox"/>
Indoors	<input checked="" type="checkbox"/>								
Outdoors	<input type="checkbox"/>								
Both	<input type="checkbox"/>								
Day	Start	Finish	<u>Please give a description of the facilities for dancing you will be providing</u>  <i>Hall</i>						

Mon	0900	2400	Please give further details here (please read guidance note 3)
Tue	0900	2400	
Wed	0900	2400	State any seasonal variations for providing dancing facilities (please read guidance note 4)
Thur	0900	2400	
Fri	0900	2400	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat	0900	2400	
Sun	/	/	

**K**

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing	
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor
				Outdoor
Mon				Both
Tue			Please give further details here (please read guidance note 3)	
Wed				
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within j or k (please read guidance note 4)	
Fri				
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sun				

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	
Mon	0900	2400	Please give further details here (please read guidance note 3)	Both	
Tue	0900	2400			
Wed	0900	2400		State any seasonal variations for the provision of late night refreshment (please read guidance note 4)	
Thur	0900	2400			
Fri	0900	2400		Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)	
Sat	0900	2400			
Sun	/	/			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
Day	Start	Finish		Off the premises	
Mon	1900	2400	State any seasonal variations for the supply of alcohol (please read guidance note 4)	Both	
Tue	1900	2400			
Wed	1900	2400		Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)	
Thur	1900	2400			
Fri	1900	2400			
Sat	1800	2400			
Sun	/	/			

*Handwritten notes:*  
 Holiday seasons - Christmas / New Year parties.  
 Not Required  
 of Ruse  
 29/7/05

Sun			
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State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name..... FRANCINE PRINCE *Lon behalf of Quanta*

Address..... 34 CHURCH STREET *Memorial Hall*

..... QUANTON BUCKS

Postcode..... HP22 4AP

Personal Licence number(if known)..... *Not req needed*

Issuing licensing authority (if known)..... *HP*

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

*None identified, no new measures required.*

**O**

Hours premises are open to the public Standard timings (please read guidance note 6)			State any seasonal variation (please read guidance note 4)
Day	Start	Finish	<p><u>Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</u></p> <p><i>Flexim usual start is 0630.</i></p>
Mon	0900	2400	
Tue	0900	2400	
Wed	0900	2400	
Thur	0900	2400	
Fri	0900	2400	
Sat	0900	2400	
Sun	0900	2200	

## P

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

Each holder of the Hall has to sign a contract that states the Hall rules. Numbers will be adhered to. Weekly users are made aware of the same policies.

b) The prevention of crime and disorder

There is always a named responsible person for any event.

c) Public safety

Health & Safety notices will be displayed & protocols continuously monitored & updated.

d) The prevention of public nuisance

Responsible people will be aware & act accordingly.

e) The protection of children from harm

Risk assessments will be carried out & continuously monitored.



Please tick ✓ yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 11) If signing on behalf of the applicant please state in what capacity.

Signature Francine Day Luce On behalf of Management Committee

Date 14/6/05

Capacity clerk to the Hall

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 12) If signing on behalf of the applicant please state in what capacity.

Signature Peter R Cannon

Date 14/6/05

Capacity Chairman

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

#### Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day, e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

**APPENDIX 2**

The application relates to the provision of regulated entertainment and late night refreshment:

Regulated Entertainment:

Plays, films, live music, performances of dance  
Indoors

Monday to Saturday 09.00am to 00.00am

Indoor sporting events

Monday to Friday 7.00pm to 10.00pm

Late night refreshment:  
Indoors

Monday to Saturday 11.00pm to 00.00am

Hours open to the public

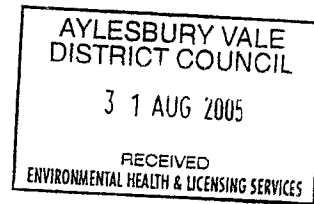
Monday to Saturday 09.00am to 00.00am  
Sunday 09.00am to 10.00pm

K20143

22/5

APPENDIX 3

**7 Station Road, Quainton, Bucks, HP22 4BW Phone 01296 655430**



The Licensing Services Manager  
66 High Street  
Aylesbury  
Buckinghamshire  
HP20 1SD

August 28 2005

Dear Sir or Madam

I am writing in connection with the premises licence by Francine Prince on behalf of Quainton Management Committee for the Quainton Memorial Hall, Station Road, Quainton.

As a resident who lives in close proximity to the hall I am concerned that noise pollution and vandalism will be a problem, especially late at night, as loud music can cause severe disturbance to those people living near the hall, as of course can damage to residents' cars and property as visitors leave the hall.

I am also concerned that noise, as people leave the hall after midnight, will be a further disturbance. I therefore suggest that some form of stipulation be made about controlling the levels of sound and that a person or persons from the Quainton Management Committee be made responsible for this.

I also believe that the licensing hours should be a little shorter, particularly on Saturday nights and once again would suggest that the closing time should be 11.30pm so that late night revelers have a chance to leave quietly - and before and the following morning!

To the best of my knowledge the two public houses in the village currently close at 11.00pm during the week and at 10.30pm on Sundays. Under new licensing agreements, which come into force later in the year the closing times will, I believe, be extended to 12.00am on Friday and Saturday. So I see no reason why the hall should be granted a licence for hours which are longer than the public houses.

I trust that my comments are helpful and that a licensing agreement will be issued, which is fair to the users of the hall and the residents of Quainton.

Yours faithfully,

Keith T Sutton

## Burke, Kerryann

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**From:** Goodman [Mark.Goodman@tudorgroup.co.uk]  
**Sent:** 19 July 2005 21:41  
**To:** Licensing Team  
**Subject:** Re: Objection to the Licensing application for The Memorial Hall, Quainton.

16, Lower Street,  
Quainton,  
HP22 4BJ.

Re: Objection to the Licensing application for The Memorial Hall, Quainton.

I wish to totally object on the following grounds:

1) We already have two other premises in the immediate vicinity that have public entertainment:

- A) The Sayle & Sele hall - that is immediately adjacent to our house.
- B) Quainton School - that is adjacent but one to our house.

The Memorial Hall is adjacent but one across the road from our house - I personally feel that three places of entertainment in the near vicinity of anyones house; let alone one in a small village should be considered unnecessary by any authority standards.

2) During the planning application that I felt the design for noise reduction was inadequate (non-existent) and offered numerous ways to reduce the impact upon the nearby residents. I had no evidence that these comments were even noted; I further objected to the pathetic noise abatement restrictions and again had no evidence of acknowledgement; therefore I feel there appears to be no commitment upon anyones part to reduce the impact upon local residents and object merely on the grounds that noise reduction policies as introduced by other local authorities have not, in the evidence I perceive, been given due consideration.

I further wish to object to any unrestricted license on the grounds that I feel the Memorial Hall should be utilised by the community rather than used as a venue for private parties involving people from outside the parish. Whilst it may be difficult to distinguish between these types of venues it would be clear that the village does not need a large number of loud entertainment evenings (especially within 3 independent venues) and indeed my understanding of the clarification of the business plan stated at the public meeting in respect to the planning application indicated that it would be limited to only a small number of loud public events.

I further wish to object to the hall being used to entertain the capacity projected by the Memorial Hall committee on the grounds that there is insufficient parking in the near vicinity; even for this hall. and the two blind corners on Lower Street would be exceedingly dangerous to all traffic and quite possibly impassable to emergency vehicles. If all three venues become utilised on the same night there would be little parking space left in the village at all.

As a final point I wish to register a complaint that the official notice states that the closing date for objections is 28/07/2005 but apparently the actual one is a week earlier; which if I had not been forewarned by an associate I would have missed (intending to write my objections next week). I look forward to some explanation as to why these are inconsistent and assurances that in the interests of representation of the wishes of the public; any complaints taken within the contended period are noted.

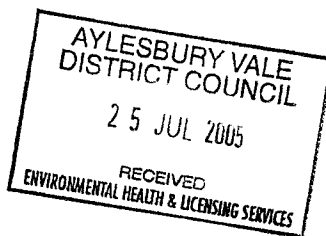
yours Mark Goodman

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The Licensing Department  
AVDC  
66 High Street  
Aylesbury  
HP20 1SD



15 Lower Street,  
Quinton,  
Bucks.  
HP22 4BL

22nd July 2005

Dear Sirs,

Re Premises Licence Application 05/00876/LAPRE: Quinton Village Hall

Quinton's newly built Memorial Hall backs on to my property replacing a smaller hall on the same site. The hall is in a quiet village environment, surrounded by private residential properties.

Typical events held in the old hall held were drama productions, jumble sales, doctors surgeries, toddlers groups, old peoples clubs, parish council meetings, public elections and, 6 or 7 times a year, parties and dances with amplified music and alcohol usually held on a Friday and Saturday night

These latter events were few in number and we reluctantly tolerated the disturbance which often continued until 1:30 pm with noisy clearing up and departing.

My concerns and objections to this new application are threefold

- Noise levels
- Parking
- Objectionable behaviour
- Increased usage evidenced by the application to serve alcohol Monday to Saturday until midnight

In applying for Lottery money to fund the new building the sponsors submitted a business plan which predicted a 70% increase in users, who they expect to come from a wide area encompassing the new Berryfields development, Whitchurch, Waddesdon, Grendon Underwood, Kingswood and Haddenham.

The number of "adult parties" will increase by 250% and they anticipate an eightfold increase in wedding receptions

The site will only have 10-15 parking places (per their license application) for a hall with a capacity of 180. This will result in extensive parking congestion on narrow roads often occupied by residents' cars.

Due to the few parking spaces parking will spread over a wider area of the village increasing the number of residents affected by late night noise and disturbance.

The frequency of noisy events and the anti-social behaviour that goes hand in hand with such events is of particular concern.

It is important to note that much of the noise occurs when windows and doors are opened as the interior gets hot causing significant nuisance to residents.

In the past whoever has booked the hall has been given a key and responsibility to ensure the event finished on time. This did not work

The Hall Management Committee proposed a Good Neighbour Policy (attached).

This was circulated to 21 properties that border the new hall with an accompanying survey to which 17 properties responded. This is attached. The key results were

- The policy was inadequate
- The number of noisy events needed restriction
- Respondents were unhappy at having to deal with noise directly
- A member of the hall management should be present to lock up and ensure people left quietly and in an orderly fashion.
- Events should not continue after midnight.

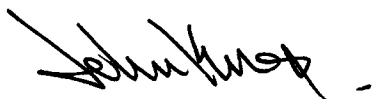
The survey results (attached) were sent to the Hall Management committee in May but there has been no response nor did they courteously advise the immediate neighbours of this application

The notice was posted some distance from and out of sight of the hall despite there being 3 available telegraph poles by the site. The notice did not list any of the licensable activities being applied for and quotes a date for representations 3 days later than the correct date.

In conclusion I request that the Licensing Authority places restrictions on this license viz-

- Restrict events with amplified music to no more than two per month
- Amplified music events to end by 11:30 leaving time to clear up by midnight.
- Amplified music events should not be on consecutive nights
- The Hall Management should be present to ensure events finish on time and provide adequate supervision to prevent nuisance to neighbours.

Yours sincerely



John Knox

**Attachments**

1. Hall Management Committee Good Neighbour Policy
2. Survey Results



## Good Neighbour Policy

The management committee has adopted a good neighbour policy. It is intended to reduce any impact from noise resulting from lettings of the Memorial Hall which might otherwise cause a nuisance to people living close to the premises. The management committee and neighbours recognise that events involving music will be heard outside the hall but there is a level at which noise levels become excessive and may be regarded as a nuisance.

Not all events have a potential to cause a nuisance, but for the few that do the following policy will apply. The management committee will decide which lettings shall be subject to this policy on a case by case basis, but those involving amplified music will be regarded as having a potential for causing nuisance.

1. People who wish to hire the hall for such an event must nominate a person who will be responsible for the activities at the hall for the whole duration of the event. That person must provide an undertaking to be responsible for controlling the event so that neighbours are not unreasonably affected by the event taking place.
2. The person organising the undertaking must provide a contact telephone number and that number will be made available to any neighbour- who may then address any problems directly.
3. The nominated person will be required to pay a deposit of £xx prior to the event and that deposit shall be forfeited if in the opinion of the management committee the nominated person fails to comply with their undertaking.

I am prepared to be responsible for the event taking place at the Memorial Hall on and I undertake to control noise levels and activities at the hall in order to ensure that occupiers of nearby houses are not caused unreasonable nuisance. You may contact me on to discuss arrangements either before, during or after the event. I accept that the deposit which I have paid may be forfeited to the management committee if I fail to comply with this undertaking,

## **New Memorial Hall. Good Neighbour Policy.**

As previously discussed I have mail-dropped the immediate neighbours of the Memorial Hall to get their views on the 'Good Neighbour Policy' drawn up by the management committee.

The houses involved are:

6 - 16 Lower Street (Northern side)  
Walnut Cottage + 13 – 17, Lower Street (Southern side)  
1 – 7 Station Road (Eastern side)  
4 Station Road (Western side)  
Cannons Orchard.

This is a total of 21 houses. Of these two refused to make comments and I have been unable to talk to three although one of these has returned their questionnaire anonymously. One household returned two individual views. Therefore, I have the views of 17 of the 21 houses (18 responses).

The responses were as follows:

1. *Do you think the current policy needs improvement?*  
**YES: 12      NO: 4      DON'T KNOW: 2**
2. *Should the number of potentially noisy events (amplified music) be limited?*  
**YES: 16      NO: 2**

Most people commented on this. General consensus was that amplified music should be limited to Friday and Saturday nights although it should not be allowed on consecutive nights. One or two also felt it should be limited to 3 weekends a month. Several residents have requested that doors and windows be kept closed during these events.

3. *Are you happy dealing with a noise nuisance directly?*  
**YES: 2      NO:15      DEPENDS: 1**

The clause about neighbours handling problems directly (2) caused a lot of concern. Indicative of the society in which we now live there are real worries of retaliation. Residents have stated categorically that they will not deal with noise complaints directly. The management committee must elect someone to be a contact in the event of excessive noise and/or anti-social behaviour.

4. *Do you think that a hall committee member should be present at the end of an event that has not been organised by a village group to lock up and ensure people leave as quickly and quietly as possible?*

**YES: 17      NO: 1**

I am sure that this will go down like a lead weight with the management Committee but personally I think the committee will be in breach of insurance conditions if this does not happen. Residents have suggested that the hall rental should include an amount to be paid to the caretaker or committee member prepared to do this. This person could also be the contact as mentioned in 3 above.

5. *Do you think events ought to be able to continue after midnight (except for special events( i.e. New Year)?*

**YES: 2 (1 specified 1.00am)      NO: 16 (1 specified 11.00pm)**

6. *If deposits are withheld due to noise where would you like the money to go?*

**To hall funds: 1                      To charity: 2**  
**Independent fund to improve sound proofing: 10**  
**Local societies: 1      Build a car park: 1      Not sure/any: 3**

Although the majority are in favour of an independent fund to improve sound proofing there would need to be a major problem and loss of deposits to make this viable. (Not really an option!!).

Residents are also very concerned about the parking issue. It is felt that the lack of parking must be impressed on the hirers of the hall. Perhaps a note on the hire agreement (which I haven't seen so might already be there), stating that parking is extremely limited and, a plea to those needing to travel by car to park considerately might help a bit. Perhaps even a note that there is to be no parking in Cannons Orchard (Private Road?).

Here are some other suggestions and comments that residents have made on their questionnaires:

*'I would prefer the hall to be used exclusively by Quainton residents because bookings from outside the village would bring more cars and parking problems'*

*'Anybody hiring the hall should be responsible for controlling parking and their deposit should be forfeit if they do not do so.....'*

*'It seems to me that this is another example of the management/building committee's unwillingness to take full responsibility for the impact this hall will have on its immediate neighbours'*

*'Thought there was talk of fitting a device where electric would cut out if noise went over a certain noise level....'*

**'When meetings such as the Railway Society take place those attending must make arrangements so that their cars do not flood the local area'**

**'Why should our peace and quiet be disturbed by people who have no connection to the village'**

**'I would hope that the impact on the local residents is fully taken into consideration at the license application and that this survey should NOT be taken to indicate general consensus with the 'Good Neighbour Policy'**

*'if loud events are planned I would expect the management committee to warn local residents of the impending inconvenience at least a week (preferably a month) in advance.....the Quainton newsletter & website would be ideal vehicles for this.'*

**'The management committee should install an automatic noise monitoring station.....can be used to solve arguments between neighbours and hirers. Consult Environmental Health on noise levels'**

**'Make the deposit high enough to motivate people not to violate the policy'**

**I think that this survey proves that the 'Good Neighbour Policy' and possibly the 'Letting Agreement' needs to be improved. We hope that the views of the residents will be taken seriously. If the management committee would like some of the residents to attend a meeting to discuss this further please let me know.**